





3 training modules, 3 identities, 3 searches for balance



#### 3 TRAINING MODULES







**MODULE 1** 

**MODULE 2** 

**MODULE 3** 

THE GAME

THE TRAINING

THE COMPETITION

#### FORMATIVE LOGIC e METAPHOR OF THEATER







**MODULE 1** 

**MODULE 2** 

MODULE 3

THE GAME

THE TRAINING

THE COMPETITION

**NEW SPORTING** 

**PRODUCT** 

DESIGNED FOR ALL

(WRITTEN WORK)

**INTERPRETATIVE** 

**PROCESS** 

APPLIED TO THIS PRODUCT

(BEHIND THE SCENES)

**PUBLIC** 

(RE)PRESENTATION

OF A SPECTACLE (= product + process)

(PUBLIC STAGING)

#### 3 FUNDAMENTAL IDENTITIES







Occasion of **ENJOYMENT** 

Occasion of personal GROWTH

Occasion of **social CHANGE** 

SPORTING DISCIPLINE

EDUCATIONAL TOOL **CULTURAL** PROJECT

**SPORT** 

=

CODIFIED
COOPERATIVE &
COMPETITIVE
GAME

**EDUCATION** 

=

PROCESS
OF
HUMANIZATION

**CULTURE** 

=

COMMON
HORIZON
OF COMMITMENT

#### 3 SEARCHES FOR BALANCE







## WITHIN THE RULES GAME

**Search for FAIRNESS** 

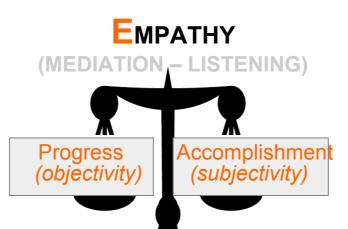
#### WITHIN TRAINING

**SEARCH for FULLNESS** 

### WITHIN THE MATCH

**Search for BEAUTIFULNESS** 

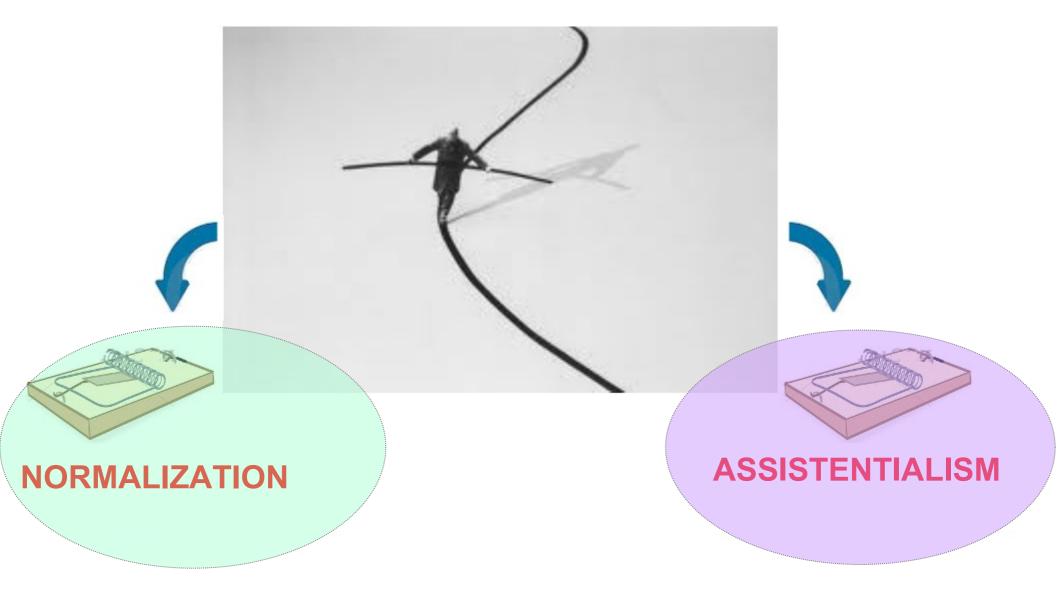
# Freedom (excellence) Obligation (fragility)





### A VERY NARROW PATH ... TO BE DISCOVERED STEP BY STEP

"The path is made by walking." (Machado)



#### INCERTAINTY OF BENEFITS

**SPORTIVELY** 

**EDUCATIONALLY** 

**CULTURALLY** 

#### **INCERTAINTY**

ABOUT THE EFFECTS
GENERATED
BY BASKIN

**INDETERMINACY...** 

Baskin is NOT a magic wand BY ITSELF.





#### A MATTER OF RESPONSIBILTY

Things do not go by themselves, especially beautiful ones!

Everyone must take his/her own

#### RESPONSIBILITY

#### **WITH**

- 1) a critical look
- 2) an ethical look
- 3) a practical look



#### RESPONSIBILITY OF THE COACH



#### THE COACH

through his/her choices

(or the teacher, the educator)

IS

in any case

THE MAIN

# ETHICAL GUARANTOR OF THE EXPERIENCE OFFERED

... not the activity by itself







# HAPPY COURSE TO ALL OF YOU!!!

"May the most inclusive... win!"